



Theatre Virtual Learning

Introduction to Theatre Design & Production

The Aesthetics of Set Design

Date: May 11, 2020



Lesson: May 11, 2020

Objective/Learning Target:

The student will explore the elements of design.

The aesthetics of set design!

Let's Get Started / Warm Up Activities:

Choose a room in your house. Select something that you can clearly see from your seat that has a pattern or design on it.

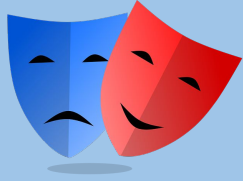
Answer the following questions:

Describe the pattern or design in detail. (colors, shapes, etc.)

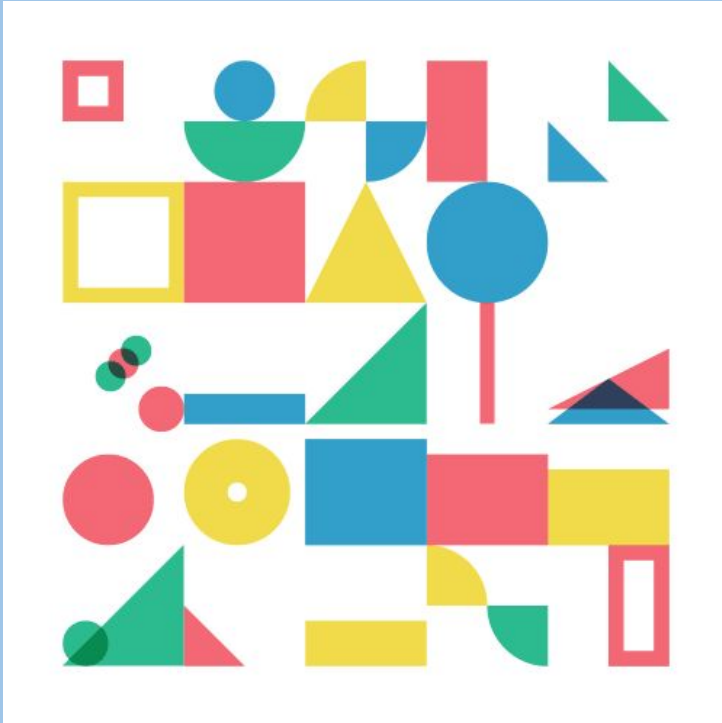
Do you like the pattern/design? Why or why not?

Who do you think would like this pattern/design? Why?





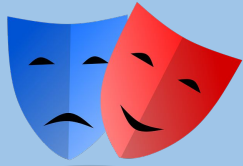
Lesson Steps: Elements of Design



“When something is designed, it means that it’s planned. The designer is hoping to achieve something. They might want you to simply like or respond positively to their design. An advertising designer wants you to ultimately buy the product in the ad. In theatre, designers also have a goal and that’s to help visually tell the story that the playwright has created.”

BASIC ELEMENTS OF DESIGN:

- Line
- Shape
- Size
- Color
- Texture



Lesson Steps: Elements of Design

LINE

A line is any two connected points. Lines are useful for dividing space and drawing the eye to a specific location.

SIZE

Playing with the size of objects, shapes, type and other elements add interest and emphasis. Subtle differences suit professional content, while bold ones prefer creative enterprises.

SHAPE

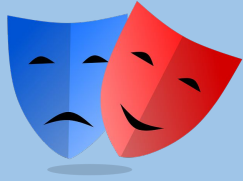
Shapes are defined by boundaries, such as a lines or color. Everything is ultimately a shape, so various elements of the design are always creating shapes.

COLOUR

Color creates a mood within the piece and tells a story. Every color says something different, and combinations can alter that impression further.

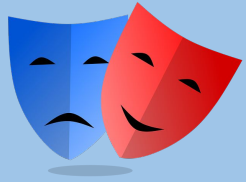
TEXTURE

Textures are used to create a more three-dimensional appearance. It also helps build an immersive world. Even when the piece isn't ever going to be touched.



Practice: An exercise in design

- Take a blank sheet of white paper
- Fold it evenly into thirds like a letter
- Fold the letter in half
- Open it up, you should have 6 squares
- We will work with it in landscape/horizontal

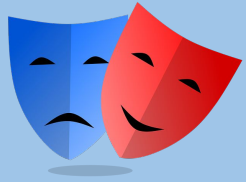


Experimenting with line: **First Box**

Lines can be short, long, dark, straight, jagged, and curved but shouldn't make a picture or recognizable symbol.

Don't take the pencil off of the paper and stay within the assigned block.

**DRAW A LINE THAT
REFLECTS HAPPINESS**

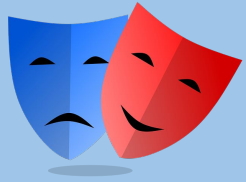


Experimenting with line: **Second Box**

Lines can be short, long, dark, straight, jagged, and curved but shouldn't make a picture or recognizable symbol.

Don't take the pencil off of the paper and stay within the assigned block.

**DRAW A LINE THAT
REFLECTS ANGER**

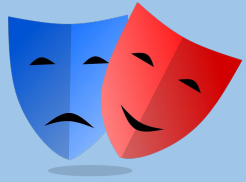


Experimenting with line: **Third Box**

Lines can be short, long, dark, straight, jagged, and curved but shouldn't make a picture or recognizable symbol.

Don't take the pencil off of the paper and stay within the assigned block.

**DRAW A LINE THAT
REFLECTS SADNESS**

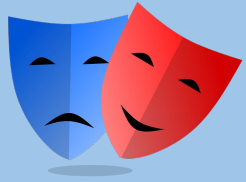


Experimenting with line: **Fourth Box**

Lines can be short, long, dark, straight, jagged, and curved but shouldn't make a picture or recognizable symbol.

Don't take the pencil off of the paper and stay within the assigned block.

**DRAW A LINE THAT
REFLECTS SERIOUSNESS**

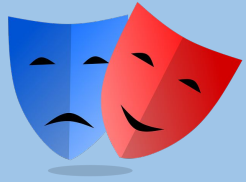


Experimenting with line: **Fifth Box**

Lines can be short, long, dark, straight, jagged, and curved but shouldn't make a picture or recognizable symbol.

Don't take the pencil off of the paper and stay within the assigned block.

**DRAW A LINE THAT
REFLECTS
PLAYFULNESS**

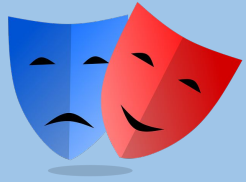


Experimenting with line: **Sixth Box**

Lines can be short, long, dark, straight, jagged, and curved but shouldn't make a picture or recognizable symbol.

Don't take the pencil off of the paper and stay within the assigned block.

**DRAW A LINE THAT
REFLECTS CALMNESS**



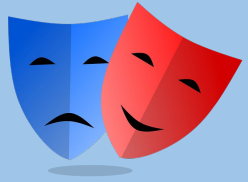
Experimenting with shape: **First Box**

Lots of shapes!

Cannot make a picture or symbol!

You may lift your pencil off the paper.

**DRAW A SHAPE THAT
REFLECTS HAPPINESS**



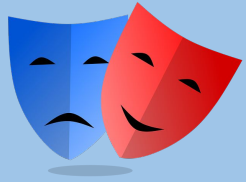
Experimenting with shape: **Second Box**

Lots of shapes!

Cannot make a picture or symbol!

You may lift your pencil off the paper.

**DRAW A SHAPE THAT
REFLECTS ANGER**



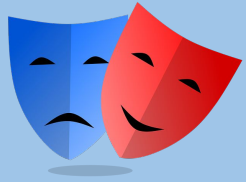
Experimenting with shape: **Third Box**

Lots of shapes!

Cannot make a picture or symbol!

You may lift your pencil off the paper.

**DRAW A SHAPE THAT
REFLECTS SADNESS**



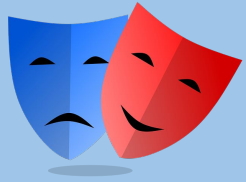
Experimenting with shape: **Fourth Box**

Lots of shapes!

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**DRAW A SHAPE THAT
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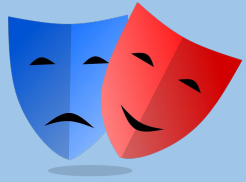
Experimenting with shape: **Fifth Box**

Lots of shapes!

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**DRAW A SHAPE THAT
REFLECTS PLAYFULNESS**



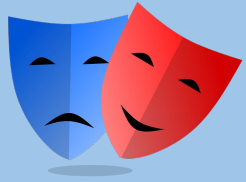
Experimenting with shape: **Sixth Box**

Lots of shapes!

Cannot make a picture or symbol!

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**DRAW A SHAPE THAT
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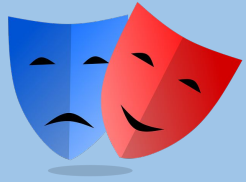


Elements of Design: Reflection

Look back at the drawings you did:

1. Why do you feel the lines and shapes you drew represent the assigned feeling?
2. Compare your line and shape for a specific emotion, how were they similar or different?
3. How could line and shape influence set design?

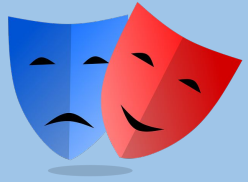




Elements of Design: Interpretation

If a set designer wanted to create a set that conveyed a sense of urgency, seriousness, or even danger, what kinds of shapes and lines would he or she use? Why?





Elements of Design: Interpretation



If a set designer wanted to create a set that conveyed a sense of calm or ease, what types of lines and shapes would he or she use?